

# Bergan über dunklen Tannen

Andantin

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic and contains a long, sustained chordal line. The middle staff is in bass clef with the same key signature and time signature. It starts with a piano (*p*) dynamic, followed by a half-measure rest, then a mezzo-forte (*mf*) dynamic. The lyrics 'Berg - an ü - ber dunk - len Tan - nen' are written below this staff. The bottom staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and containing a long, sustained chordal line.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The middle staff is in bass clef with the same key signature and time signature. It starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The lyrics 'öff - nen sich hell die Ber - ge weit, vor - bei an der klei - nen Brük - ke, wo' are written below this staff. The bottom staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and containing a long, sustained chordal line.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a piano (*p*) dynamic and contains a melodic line. The middle staff is in bass clef with the same key signature and time signature. It starts with a piano (*p*) dynamic and contains a melodic line. The lyrics 'brau - send das Was - ser zum Tal hin - eilt. Die' are written below this staff. The bottom staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and containing a long, sustained chordal line.

*mf*

Luft ist so klar und der Him - mel so blau: *mf* es ist Mit - som - mer - son - ne und

*ritardand*

Mit - tags - zeit. Es ist Mit - som - mer - son - ne und Mit - tags - zeit.

*p*

*p* Hm *mf* Hm

2. Die fun - keln - den Strah - len spie - len dort  
 3. Im gol - de - nen Strah - len - kran - ze er -  
 4. Wie ein - sam und still der Ab - hang, es

*p*

*mf*

Hm *p* Hm *mf*

2. un - ten am U - fer des schnel - len Fluß, und sprü - hen - de Ne - bel schwe - ben vom  
 3. glänzt in der Son - ne der Ber - ges - hang. Die leuch - ten - den Tan - nen - wip - fel stehn  
 4. gibt kei - ne Spur in dem gold - nen Sand. Ein ein - sa - mer Fleck ist al - les, doch

*p* *mf*

tranquillame  
nte *p*

25

2. Was - ser - fall in die tie - fe Schlucht. Dort  
3. hoch den schat - ti - gen Fluß ent - lang. Der  
wur de - er nun zum Fa bel - land. Drum

*p*

27

2. zieht der Fluß sei - nen dunk - len Weg und die Mit - som - mer - son - ne  
3. Steg er - zit - tert im Sil - ber - glanz und die blü - hen - de Hei - de  
4. stört die fried li - che - Stil le - nicht laßt den träu men - den - Wald im

*mf*

30

2. kann ihn nicht sehn, die Mit - som - mer - son - ne kann ihn nicht sehn.  
3. leuch - tet so weit, die blü hen - de - Hei - de leuch - tet so weit.  
4. Schat ten - still ruhn, *p* den träu men - den - Wald im Schat ten - still ruhn.

*ritardando*